

Jeremy Holton

After graduating in England, Jeremy worked as a Town Planner in the UK, a Geologist in East Africa and Australia, an Information Technology executive in Sydney, Melbourne and Perth and subsequently a management consultant. He works mainly in his studio in the Eastern Hills of Perth, Western Australia but also maintains a studio in a small village in NE Thailand close to the Mekong River and the Lao border.

He studied for the Diploma of Art at the Claremont School of Art, in Perth.

In 1994 he held his first solo exhibition of Pilbara landscapes at Woodside Petroleum in Perth and Karratha. Since then he has had highly successful annual exhibitions at galleries in Perth and exhibited in Broome, Yallingup, Mandurah, Adelaide, Melbourne, Cairns, UK and the USA.

His paintings have been used in several books, CDs and magazines for publishers including the Australian Broadcasting Commission, Michigan University Press, the New York Art Guide and Palette Magazine.

Jeremy's influences include Lloyd Rees, Van Gogh, Bonnard, Klimt, the Fauves, Lucian Freud, Arthur Boyd, John Perceval, Brett Whitely, Chagall, Garry Shead, Fred Williams, Stanley Spencer and Paula Rego .

His work is always innovative and with an enthusiasm and passion for art he concurrently develops several themes both painterly and conceptual. His work is characterised by movement, colour and wit.

Jeremy works mainly in acrylic and oil on canvas or cotton rag paper using a wide range of techniques from rough brushing in which he drags paint across the canvas to the glow of multiple translucent glazes.



Jeremy is continually experimenting and developing new ideas so that his work covers a wide range of subject matter and techniques.

These include landscapes/townscapes which capture the essence of Western Australia, nudes and flower studies.

His figures within landscape are allegorical, often ambiguous and sometimes whimsical. His flower studies and landscapes are often decorative and colourful.

Characteristically these works communicate to people in different ways as they interpret them from the source of their own experience and emotions. .

Jeremy's work is represented in many private and public collections, both in Australia and internationally.

In March 1995 he established the first Internet art gallery in Australia, at <http://www.peachtreegallery.com>. The gallery contains images of over 700 of Jeremy's paintings, with free downloadable posters of many and exhibition catalogues. You can view a video of Jeremy's recent exhibition opening, join his mailing list and chat with Jeremy at the web site.

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