

<b>Jeremy Holton Bio:</b>	
<b>1940</b>	Born in Dunstable, England
<b>1965-66</b>	Geologist in Dar-es Salaam and Dodoma, Tanzania, East Africa
<b>1966-67</b>	Town Planner in Kent, England
<b>1967-69</b>	Geologist, with BHP in Whyalla, South Australia
<b>1969-70</b>	Trained in Information Technology by BHP in Wollongong in NSW
<b>1970-77</b>	Established and managed IT support for exploration, mining and petroleum business units for BHP. Regularly travelled around Australia to support mining sites
<b>1977-87</b>	Seconded to Woodside in Perth. Established and managed IT function for the NW Shelf Gas Project during feasibility, construction and operation phases of project
<b>1987-99</b>	Management Consultant with accounting firm Ernst & Young.
<b>1989-99</b>	Owner manager commercial stone fruit orchard in Mount Helena, Perth Hills.
<b>1993-99</b>	Artist with part time management consultant and orchardist.
<b>March 1995</b>	Established the first Internet World Wide Web galleries in Australia (Peach Tree Gallery, <a href="http://www.peachtreegallery.com">http://www.peachtreegallery.com</a> ).
<b>1999 to date</b>	Full time artist
<b>2004 to 2006</b>	Moved to Thailand where her established studio
<b>2006-date</b>	Returned to Australia to care for elderly parents. Established studio in Perth Hills while maintaining studio in Thailand
<b>Medium</b>	Acrylic, oil, oil pastels and inks on canvas and paper
<b>Subject matter</b>	Landscapes, flowers, nudes and works from imagination.
<b>Studies</b>	1988-94 Studied for Diploma of Art at Claremont School of Art in Perth
<b>Influences</b>	Lloyd Rees, Van Gogh, Bonnard, Klimt, the Fauvres, Lucian Freud, Arthur Boyd, Sidney Nolan, John Perceval, Brett Whitely, Chagall, Garry Shead and Fred Williams
<b>Exhibitions</b>	<b>Group and mixed exhibitions</b>
	1992 Accent Gallery, Subiaco, WA
	1993 Accent Gallery, Subiaco, WA
	1994 Galleria del Mondo, Fremantle, WA
	1997 Accent Gallery, Subiaco, WA
	The A Shed, Fremantle, WA
	Morales Art Galleries, Nags Head, North Carolina, USA
	Rocky Bay at Hyatt Hotel, Perth
	1998 Koz Arts Gallery, Mandurah, WA
	Maxwell's Fine Art Gallery of Roleystone, WA
	1999 Maxwell's Fine Art Gallery of Roleystone, WA
	Matso's Gallery, Broome, WA
	Perth Society of Artists
	Utopia Gallery, Cairns, Queensland
	2000 Maxwell's Fine Art Gallery of Roleystone, WA
	Utopia Gallery, Cairns, Queensland
	Yallingup Galleries, Yallingup WA
	Perth Society of Artists
	Pearler's Row Gallery, Broome, WA
	2001 Manyung Gallery, Mount Eliza, Victoria
	Mahoney's Gallery, Melbourne, Victoria
	Yallingup Galleries, Yallingup, WA
	Perth Society of Artists
	Pearler's Row Gallery, Broome, WA
	2002 Fishbone Gallery, Mandurah, WA
	Pearler's Row Gallery, Broome, WA
	Perth Society of Artists (award for best painting)
	2003 Perth Society of Artists
	2004 Perth Society of Artists
	2005 Perth Society of Artists
	2006 Perth Society of Artists
	2007 Perth Society of Artists
	2007 Painting the town
	2008 Perth Society of Artists
	<b>Solo exhibitions</b>
	1994 Woodside Offshore Petroleum, Perth, WA

	Frame and Paint Art Gallery, Karratha, WA (now closed)
	1995 The Gallery of Fine Art, Perth, WA
	1996 The Gallery of Fine Art, Perth, WA (now closed)
	1997 Matso's Gallery, Broome, WA
	1998 Matso's Gallery, Broome, WA (now closed)
	Accent Gallery, Subiaco, WA
	1999 Impressions Gallery, Cultural Centre, Perth. WA
	Accent Fine Art Gallery, Subiaco, WA
	2000 Accent Fine Art Gallery, Subiaco WA (now closed)
	2002 Accent Fine Art Gallery, Dalkeith, WA (now closed)
	Artist in Residence, Sandalford Caversham Estate Winery, WA
	2003 Greenhill Galleries, Adelaide, SA
	2004 Challen & Rafferty Gallery, Subiaco, WA
	DDC charity exhibition at Melbourne Hotel, Perth, WA
	2005 Challen & Rafferty Gallery, Subiaco, WA (now closed)
	2007 Tristans Gallery, Lake Street, Northbridge, WA (Cancelled due to closure of gallery)
	2008 Gallery Nine by Five, Fremantle, WA (now closed)
	2009 Joint exhibition with Kaye Devlin at Jane Brook Winery, Swan Valley, WA
	2010 Perth Concert Hall
<b>Represented</b>	Telstra
	Alinta Gas
	New Norcia
	Newman College Junior School
	ANZ Bank
	WA, Eastern Metropolitan Regional Council
	WA, York Shire Council
	Private collections in WA, Victoria, NSW, Queensland, USA, Indonesia, Hong Kong, Singapore, Germany, New Zealand, Canada, Kuwait and UK
<b>Exhibiting in these Galleries</b>	King Street Gallery, King Street, Perth, WA
	Yallingup Galleries, Yallingup, WA
	Mill Gallery, York, WA
	Great Southern Gallery, Perth Hills, WA
	Mundaring Arts Centre, Mundaring, WA
	Valley of the Giants Gallery, Bow Bridge, WA
<b>Commissions</b>	Numerous private commissions
<b>Publications</b>	Arts Unlimited, Vol 2 No 1 February 1995
	'Il museo che non c'e' – The Museum Which Does Not Exist' CD-ROM published by dgPIXEL, Italy
	Off-line World Wide Web CD-ROM published by SOHO Media Co Ltd, Taipei
	Japanese Tourist Map of Perth, published by Perth Express, annually 1999 to 2004
	Cover of talking book 'We of the Never Never' published by the Australian Broadcasting Corporation. 1999
	Cover of book "Island Farm" published by Michigan State University Press, 2000
	Cover of book "An Endless Afternoon" published by WA Lactation Consultants, 2000
	Cover of talking book "Pilgrimage" published by the Australian Broadcasting Corporation, 2000
	Cover of CD "Sax and the single girl III"
	Article in The New York Art Guide
	Greetings cards – The Romantic Card Company – Beverley Hills (Planned)
	Artist's Palette Magazine, November, 2004
	Artist's Palette Magazine, March/April 2009
<b>Teaching</b>	Trish Austin's Art School, Parkerville, WA
	Crucible Studios, Toodyay, WA
	Teaches oil pastel techniques to artist groups
<b>Media</b>	Many reviews and articles in newspapers and magazines
<b>Judging</b>	2008 May - Toodyay Art Society
	2008 & 2009 – Toodyay Show - Arts section
<b>Contacts</b>	<b>Australia:</b> Peach Tree Arts, 740 Dibble Street, MOUNT HELENA, Western Australia, Australia 6082
	Email: <a href="mailto:jeremy@jeremyholton.com">jeremy@jeremyholton.com</a> Web: <a href="http://www.jeremyholton.com">http://www.jeremyholton.com</a>